

The traditional gala held in Barcelona has joined, for the first time, another in Madrid. The Gran Teatre del Liceu and the Teatro Real, two incomparable scenarios to make La Gala more IN a cultural and inclusive meeting still Greater, at the height of talent, artistic sensitivity and the spirit of overcoming all the artists who offered their art without barriers or limits. The thousands of attendees and the quality of the numerous and multifaceted activities guarantee an initiative designed to surprise and delight.

MADRID & BARCELONA

The Gala Más IN 2021: Dual talent and inclusion





The Gala más IN is characterized by being held in cultural settings of the front line, such as the Gran Teatre del Liceu in Barcelona

It was a risky bet, 'exporting' the success model to another venue, duplicating efforts, calling, logistics, dedication, etc., but it could not get better. The Gala más IN, organised by Fundación Grupo SIFU, has had twice as many talent, art and, of course, inclusion and solidarity in 2021. Madrid first and Barcelona then welcomed the galas, and they did so in two difficult to overcome scenarios: The Gran Teatre del Liceu, as it has been used in the Galas of the Catalan capital, and the emblematic Teatro Real in Madrid. In both cases, the seats, filled with a public delivered, highlighted the reason for this initiative that has already been consolidated and that is not to grow.

Barcelona, the flagship

On 29 November, just before entering the Christmas period, the Gran Teatre del Liceu, the Catalan culture temple hosted the Gala plus IN by the SIFU Group Foundation. And again, it was a complex project, as it brought together six different musical performances that meant placing more than forty artists from different disciplines on the stage-music, can to, dance -. The artistic side was perfectly coordinated by Oriol Saña, an artist of renowned prestige and a great deal of experience in this type of activity. His baton was noted in the high quality of the proposals that the attendees enjoyed.

The gala was conducted in a sports and television manner, as it was performed by two well-known faces on both worlds. First, triathlete Eva Moral, a brand-new medallist at the 2020 Tokyo Paralympics Games and winner of a SIFU Group Foundation Challenge Scholarship. Her unparpate and sympathy brought great freshness to the Gala.

Musical interpretations were of a high level, such as The pianist Andrea Zamora



There was time for music and dance, but also to learn about the work of Fundación Grupo SIFU

And, alongside her, the event was directed by TVE journalist Angel Pons, who currently presents the Spanish Direct programme in La1, and who made clear his experience in the presentation and live events. A luxury tandem for a special night.





One of the six actions of the Barcelona night could not be more plural. The pianist Andrea Zamora, the cellist Eric Díaz and the bassist Antonio Belmonte - who received a superarte 2020 scholarship from Foundation SIFU Group to help them in their career -, they formed an exquisite trio to play Beyonce's well-known song 'Halo' in classic version. An original proposal that received a large ovation.

Then came a fun proposal: Xiula's performance, a group of four musicians and social educators who offered a musical animation show full of values.

But they were not alone, with them many other interpreters participated, specifically the Conservatori Liceu - Foundation SIFU Group Inclusive Cambra Orchestra. This orchestra is made up of the aforementioned Andrea Zamora, Antonio Belmonte and Eric Díaz, as well as artists such as Toni Fernández on guitar, Enia Díaz on viola, Pau Pueyo on violon and Ester Sanmartín on violin; Together with

A holiday end to avoid forgetting

The objective of La Gala + IN is clear: To raise awareness of the need to support the artistic creation of people with disabilities, to develop their potential and talent, while at the same time showing society that artistic sensitivity knows no barriers. This is what encourages the SIFU Group Foundation to work hard every year to make this initiative a success and continue to grow.

But, in addition to this laudable purpose, there is another much more sensitive one: Enjoy the show. And nothing better than finishing a night of music and dance, emotions and sensations, with a holiday end that matches the best concerts. The manager was the versatile rocker-also a painter, sculptor, cinema-ta...-Manel Ortega, who amply demonstrated that a physical disability cannot hold down the strength and rhythm of the purest rock 'n' roll. Of course, the numerous public did not spare in applause.

students from the Conservatori Foundation of the Liceu: Higher and Professional Centre, and students from the Agora International School linked school.

This inclusive orchestra, which brought so much talent to the stage, was responsible for accompanying the most lyrical part of the gala, starring singer Mónica López. And just after that, so that the musical and interpretative delicacy did not fail, the pianist Andrea Zamora, the That his visual disability did not detract from his interpretative

quality when he dared to interpret 'Aragon' (Suite Española, op. 47) of Albéniz.

But not only for musical or vocal interpretation was La Gala plus IN Barcelona, but Ritmos Urbanos, a dance company specialising in modern and pop dance, was on the turn. His LightSquad show was precisely that, a show, in which light and dancing left everyone in a little open. This proposal plays with the surprise factor to raise awareness that only 5% of disabilities are visible, as well as demonstrating, through dance, that the limits are superable with willpower and with the predisposition of the whole of society.

The urban rhythm dance group surprised all attendees with their LightSquad show, which combined light, movements and stage design





*Singer Mónica López
was the great lyrical bet
of the evening at
Gran Teatre del Liceu*

Among its members was Speedy, one of the best break-dancers, whose physical disability does not diminish their amazing body dominance.

And as a party finale, Manel Ortega, a multifaceted artist with decades of experience, filled the stage with his mastery of his steel guitar, making the audience enjoy the chords and rhythm of rock'n'roll that only live bands contribute. Next to him were Aurelio Morata, counterbass; Hector Martín, electric guitar; Marc Ruiz battery; Dani Pérez, tenor saxo, and Sergi Franch, baritone saxo. A great combo that

served to put the best of the party ends, and that started the applause of the nearly two thousand attendees, who enjoyed a night of inclusion and art, music and dance, culture and values.

Precisely to talk about the advantages, which both the SIFU Group and its Foundation have acquired, there were actions and actions. Several dialogues between Albert Campabadal, founder of the SIFU Group, and Cristian Rovira, Vice Chairman of the SIFU Group and Chairman of its Foundation, with the event's presenters. In this way, attendees were able to learn first-hand, from the organizers, the reason for La Gala más IN and the organisation that supports it.

Madrid, the great incorporation

A month earlier, on 18 October, the emblematic Teatro Real, under the aforementioned baton of Oriol Saña, hosted the first edition of La Gala más IN in Madrid. A challenge to the objectives of this initiative,

which is committed to integration, inclusion and integration. For driving, nothing better than Lary León's smile, enthusiasm and experience. This journalist, writer and lecturer always gives everything in her speeches and this gala was no exception. With this, Albert Campabadal and Cristian Rovira spoke about their performance and performance, to show the Madrid public, As they would later do at the Barcelona gala, the reason for La Gala más IN and the work carried out by Grupo SIFU and its Foundation, the organiser of this large inclusive cultural event. Another of the great moments was the symbolic delivery of their Challenge Grant to triathlete Eva Moral by Cristian Rovira.

Once the welcome was given, Lary León started the carousel of activities. 'Bach en movimiento,' a spectacular and sensitive experience in which, with the chords of Eric Díaz's cello in the background, María José Moya-ballerina and former sportsman in a wheelchair -



And Maxime Iannarelli offered a whole dance show in a couple. The night was starting strong.

And without time for expectation to descend, the famed musician Tcha Liemberger made his violin sound as he knows, marked by traditional rhythms and the combination of cultures. And he did it with guitarists Pau Álvarez, Quim Martínez and Albert Bello, together with Dani Villegas on the back. And precisely the universal and versatile nature of the music was endorsed with the subsequent performance, which was completely different but equal in beauty: The piano by Andrea Zamora with Albéniz rhythms.

But music is also technology. The young Joel Bueno and his EyeHarp are veterans at this gala, and that's why they are no longer amazed. Joel is 14 years old and a distal spastic tetranasnesia that affects mobility and verbal language.

Cristian Rovira & Lary León had time to discuss the reality of disability

Violinist Tcha Liemberger reflects the character Universal and versatile music that they display Different cultures

Due to his disability, Joel is in a wheelchair and communicates through a computer software, EyeHarp. His passion is music, and this program allows you to learn and interpret it with your eyes.





*María José Moya and
Maxime Iannarelli, with
music by Eric Díaz, they
offered 'Bach en
movimiento'*

The Police's 'Every breath you take' rang at the Teatro Real thanks to its performance... And it was accompanied by Antonio Belmonte, Albert Bello, Oriol Saña, Gisela Aguilar and Patricia García.

Once the time for a great training came when this technology was caught up in the service of music. The Django Orchestra Academy is a pedagogical project of the Municipal School of Music-Centre de les Arts (EMMCA) of L' Hospitalet with the collaboration of the Associació de Músics i Afiats al Jazz Manóche and the Django L'H Festival, under the direction of Albert Bello. The Django Orchestra Academy is an integration group made up of artists with and without disabilities, and they did not want to miss the gala. They also had some luxury interpreters: The aforementioned Joel Bueno, the double bass player Antonio Belmonte, the guitarist Toni Fernández, the violinists Ester Sanmartín, Oriol Saña, Octavi and Cecilia

Novella, Eric al violoncello and Enia Díaz a la viola. Pol Oñate piano and Patricia

García accompanied with his voice. A range of coordination and talent, dozens of musicians playing Stevie Wonder's 'Isn't she lovely.' A symbol of the power of music on any type of barrier or different capacity.

And as would happen a month later in Barcelona, the mouths were amazed with the spectacular action, surrounded by music, smoke and, above all, light, of Ritmos Urbanos. This dance company, which had the Portuguese 'Speedy,' put the futuristic and surprising note to a gala that, gradually, between applause, conversations on the stage and talent, a lot of talent, was approaching its end of party... that would not disappoint.

The La Gala + IN de Madrid colophon was run by the legendary pop group Los Secretos. These, a legend since the birth of their training

in the, wanted to contribute their granite and did so by acting alongside an inclusive chorus of children with and without disabilities. 80 These

were students from the Tajamar School and the Cambrils Special School in Madrid. In addition, as a perfect complement, they had the notes of Pol Oñate, an invisible pianist who always relies on the fusion of the Classical and modern music, which recently received the Beca for musical excellence from Foundation SIFU Group and Fundación Conservatori del Liceu.

Fusion, but of talent and inclusion, is what was breathed in at the Teatro Real on a night when the public and artists, organizers and guests enjoyed the art in all its splendor. The Gala plus IN in its pure state.



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